

Peter Gallway

Raised in Greenwich Village, Peter Gallway has been called “a master of free verse” in the Boston Globe and has released more than twenty-five albums on Warner/Reprise and various independent labels. A founding member of The Fifth Avenue Band, albums have spanned styles from ‘60’s rock and roll, to “jazzy folk”, to atmospheric Americana. Along with his solo recordings, he has collaborated with acclaimed singer-songwriter Annie Gallup in the duo Hat Check Girl, and with British keyboardist Harvey Jones, as Parker Gray.

Peter Gallway has produced over fifty albums and special projects, such as the Grammy nominated Bleecker Street: Greenwich Village in the ‘60s, and Time and Love: The Music of Laura Nyro, and participated in Laura Nyro’s final album, Angel In the Dark. He has also produced projects for singer/songwriters Cliff Eberhardt, Annie Gallup, Louise Taylor, Aztec Two-Step, Wendy Beckerman, and Japan’s Bread and Butter, to name a few. He has had his music featured in film and theater and has had songs performed and recorded by Bette Midler, Kenny Rogers, Cliff Eberhardt, Bread & Butter, Kalapana and others.

Performing solo as well as with The Real Band—Mark Wainer (lead guitar), Andrea Re (vocals and percussion), Joe Wainer (drums), Mark Abraham (bass and vocals), Michael McInnis (keyboards)—recent venues have included Tall Trees/Hanks Dirty, Cambridge UK, Tokyo and Osaka, Japan, Hill Arts and One Longfellow Square, Portland, ME, Camden Opera House, Camden, ME, LL Bean/Bull Moose Summer Series, Freeport, ME, Chocolate Church Summer Concert Series, Bath, ME, and many others.

Peter Gallway makes his home on the central coast of Maine.